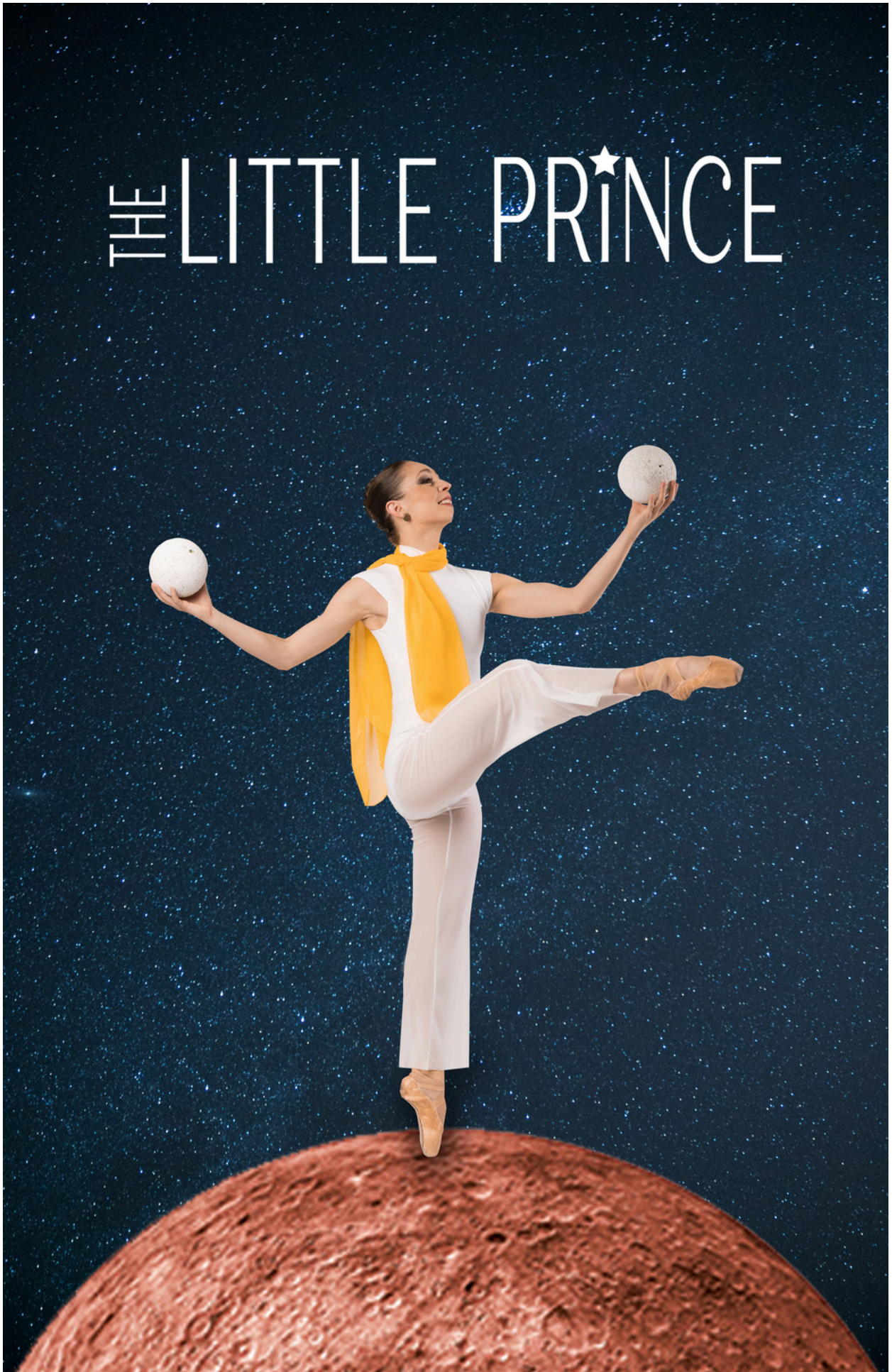


THE LITTLE PRINCE



2024 The Little Prince PERFORMANCE GUIDE

for parents and students

Welcome to our Spring 2023 performance of *The Little Prince*! We are very excited for this production and hope you are too. This guide helps us create a positive and successful production week experience. Parents and students should review this guide thoroughly so they know what to expect at the theater. You will also find information on what items students need to bring to production week rehearsals and performances.

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ABOUT *The Little Prince*

ACT I

The ballet begins with the Aviator as an old man running through the busy downtown. The busy downtown city streets feel boring for the Aviator so he tries to stop people to inspire them. They soon stumble upon some children playing games. In an effort to connect with an adult, the Aviator displays his drawing of a snake that has eaten an elephant, the adult replies "a hat!" Adults are so strange.

The Aviator finds himself alone remembering his first conversation with the Little Prince. He redraws the sheep that the Little Prince had asked for so many times before continuing on his way to the plane hanger to meet his aviation students. He soon begins to tell them about the Little Prince's planet - Asteroid B-612. Here we meet the three volcanoes, the Baobabs, and the Rose with her Thorns.

ACT II

The Little Prince journeys through the planets, first meeting The King who enjoys giving orders. Next, the Narcissist, boasting a big top hat. The Narcissist tells the Prince to clap as he takes off his hat and salutes. After a few iterations of this clapping, the Little Prince is bored and continues to the third planet, inhabited by the Star Collector who is busy collecting and counting the stars. The fourth planet is operated by The Lamplighters, very hardworking folk whose duty is simply to turn the lamplight on in the evenings and off in the mornings. The last planet is that of The Geographer. Constantly pouring over maps drawing lines, mountains, and rivers. Inspired, the Little Prince journeys to Earth.

The Snake finds the Little Prince first. The Little Prince is fascinated by this creature who claims to be so powerful but yet has no legs. *"Whoever I touch, I send him back to the earth from which he came,"* explains The Snake. The Little Prince walks on, finding a beautiful garden of Earth Roses. They all looked just like his Rose, but how could that be possible, she said she was one of a kind? Saddened by this discovery, the Little Prince lays in the grass and begins crying.

The Fox comes upon the sad Little Prince. *"Who are you?"* asks the Little Prince. *"I'm a fox. I cannot play with you. I'm not tamed,"* the Fox replies. The Little Prince asks what taming means and the Fox explains that they will never mean anything to one another unless he is tamed. So over several days the Fox and the Little Prince tame each other. But the Little Prince knows he must soon leave. He is sad to leave the Fox because he too is now tamed.

The saddened Little Prince finds the Aviator fixing his plane. They go on a quest to find a well as they are both thirsty. They finally find a well near a wall of ruins. The Little Prince tells the Aviator it is almost a year since he left Asteroid B-612 and he must return. The Aviator tries to convince the Little Prince to stay, but the Little Prince must return to Asteroid B-612. So the Aviator takes the Little Prince's hand to meet the Snake. The Snake wraps herself tightly around the Little Prince's ankle and in a flash, he is gone. But the Aviator turns to the twinkling stars and feels the Little Prince laughing, safe at home once more.

FULL SCENE REHEARSAL SCHEDULE @ BCL

Full Scene Rehearsals at BCL Studio - Saturday, April 20, 2024: **CAST A ONLY**

| Level | Call Time | Warm Up Class | Full Scene Rehearsal |
|------------------|-----------|--|----------------------|
| Beginning Ballet | 9:15am | 9:15-10:15am | 10:30-11:00am |
| Level 1 | 11:15am | 11:30am-12:00pm | 12:00-1:15pm |
| Level 1.5 | 11:45am | 12:00-1:30pm | 1:30-2:45pm |
| Level 2 | 10:00am | 10:15am-12:00pm | 1:15-2:45pm |
| Level 3 | 12:15pm | 12:30-2:30pm | 2:45-4:00pm |
| Level 4 | 1:45pm | 2:00-3:45pm | 4:00-5:00pm |
| Level 5/6 | 10:45am | 11:00-12:30pm ALT 12:45-2:30pm tech | 2:45-5:00pm |

*Note classes may be at different times this day than regularly scheduled. Regular class will be canceled.
 **There will be breaks between class and rehearsal. Parent must pick up student for student to leave studio during break, otherwise students should pack a lunch and stay on site. Student lounge will be open to do homework.

Full Scene Rehearsals at BCL Studio - Saturday, April 27, 2024: **CAST B ONLY**

| Level | Call Time | Warm Up Class | Full Scene Rehearsal |
|------------------|-----------|--|----------------------|
| Beginning Ballet | 9:15am | 9:15-10:15am | 10:30-11:00am |
| Level 1 | 11:15am | 11:30am-12:00pm | 12:00-1:15pm |
| Level 1.5 | 11:45am | 12:00-1:30pm | 1:30-2:45pm |
| Level 2 | 10:00am | 10:15am-12:00pm | 1:15-2:45pm |
| Level 3 | 12:15pm | 12:30-2:30pm | 2:45-4:00pm |
| Level 4 | 1:45pm | 2:00-3:45pm | 4:00-5:00pm |
| Level 5/6 | 10:45am | 11:00-12:30pm ALT 12:45-2:30pm tech | 2:45-5:00pm |

*Note classes may be at different times this day than regularly scheduled. Regular class will be canceled.
 **There will be breaks between class and rehearsal. Parent must pick up student for student to leave studio during break, otherwise students should pack a lunch and stay on site. Student lounge will be open to do homework.

FULL CAST REHEARSAL SCHEDULE @ BCL

Full Cast Rehearsal at BCL Studio - Saturday, May 4, 2024: **CAST A ONLY**

| Level | Call Time | Warm Up Class | Full Cast Rehearsal |
|-----------------------------|-----------|-----------------|---------------------|
| Beginning Ballet, L1 & L1.5 | 11:15am | 11:30am-12:00pm | 12:15-2:30pm |
| Levels 2 & 3 | 10:15am | 10:30am-11:30am | 12:15-2:30pm |
| Level 4, 5 & 6 | 10:15pm | 10:30-12:00pm | 12:15-4:30pm |

*Note classes may be at different times this day than regularly scheduled. Regular class will be canceled.

**Dancers in Cast B only may attend warm up as a weekly class

Full Cast Rehearsal at BCL Studio - Saturday, May 11, 2024: **CAST B ONLY**

| Scene | Call Time | Warm Up Class | Full Cast Rehearsal |
|-----------------------------|-----------|-----------------|---------------------|
| Beginning Ballet, L1 & L1.5 | 11:15am | 11:30am-12:00pm | 12:15-2:30pm |
| Levels 2 & 3 | 10:15am | 10:30am-11:30am | 12:15-2:30pm |
| Level 4, 5 & 6 | 10:15pm | 10:30-12:00pm | 12:15-4:30pm |

*Note classes may be at different times this day than regularly scheduled. Regular class will be canceled.

**Dancers in Cast A only may attend warm up as a weekly class

PRODUCTION WEEK SCHEDULE - TECH/DRESS @ Concordia

Tech Rehearsal at E.M. Pearson Theatre - Tuesday, May 14, 2024: **ALL CAST** Beginning Ballet, Level 1 & Level 1.5 Dancers **NOT** called this day

| Level | Call Time | Warm Up | Warm up Location | Tech | Rehearsal End Time |
|-------------|-----------|-------------|------------------|-------------|--------------------|
| Level 2 & 3 | 3:45pm | 4:15-4:30pm | Black Box | 4:30-7:00pm | 7:15pm |
| Level 4/5/6 | 3:30pm | 3:45-4:15pm | Studio | 4:30-8:30pm | 8:45pm |

Dress Rehearsal at E.M. Pearson Theatre - Wednesday, May 15, 2024: CAST A ONLY

| Level | Call Time | Warm Up | Warm up Location | Notes on Stage | Dress Rehearsal | Rehearsal End Time |
|----------------------------|-----------|-------------|------------------|----------------|-----------------|--------------------|
| Beginning Ballet & Level 1 | 4:15pm | 4:30-4:45pm | Black Box | 5:15pm | 6:00-7:30pm | 7:45pm |
| Level 1.5 & 2 | 3:45pm | 4:00-4:30pm | Black Box | 5:15pm | 6:00-7:30pm | 7:45pm |
| Level 3 | 3:30pm | 3:45-4:45pm | Studio | 5:15pm | 6:00-7:30pm | 7:45pm |
| Level 4 | 3:30pm | 3:45-4:45pm | Studio | 5:15pm | 6:00-8:30pm | 8:45pm |
| Level 5 & 6 | 3:00pm | 3:30-4:30pm | Stage | 5:15pm | 6:00-8:45pm | 9:00pm |

Dress Rehearsal at E.M. Pearson Theatre - Thursday, May 16, 2024: CAST B ONLY

| Level | Call Time | Warm Up | Teacher / Warm up Location | Notes on Stage | Dress Rehearsal | Rehearsal End Time |
|----------------------------|-----------|-------------|----------------------------|----------------|-----------------|--------------------|
| Beginning Ballet & Level 1 | 4:15pm | 4:30-4:45pm | Black Box | 5:15pm | 6:00-7:30pm | 7:45pm |
| Level 1.5 & 2 | 3:45pm | 4:00-4:30pm | Black Box | 5:15pm | 6:00-7:30pm | 7:45pm |
| Level 3 | 3:30pm | 3:45-4:45pm | Studio | 5:15pm | 6:00-7:30pm | 7:45pm |
| Level 4 | 3:30pm | 3:45-4:45pm | Studio | 5:15pm | 6:00-8:30pm | 8:45pm |
| Level 5 & 6 | 3:00pm | 3:30-4:30pm | Stage | 5:15pm | 6:00-8:45pm | 9:00pm |

PRODUCTION WEEK SCHEDULE - PERFORMANCES

Performance - E.M. Pearson Theatre - Friday, May 17, 2024, 7:00pm: CAST A

| Level | Call Time | Warm Up | Warm up Location | Notes on Stage | End Time |
|----------------------------|-----------|-------------|------------------|----------------|----------|
| Beginning Ballet & Level 1 | 5:15pm | 5:30-5:45pm | Black box | 5:50pm | 8:45pm |
| Level 1.5 & 2 | 4:45pm | 5:00-5:30pm | Black box | 5:50pm | 8:45pm |
| Level 3 & 4 | 4:30pm | 4:45-5:45pm | Studio | 5:50pm | 8:45pm |
| Level 5 & 6 | 4:15pm | 4:30-5:45pm | Stage | 5:50pm | 8:45pm |

Performance - E.M. Pearson Theatre - Saturday, May 18, 2024, 2:00pm: CAST A

| Level | Call Time | Warm Up | Warm up Location | Notes on Stage | End Time |
|----------------------------|-----------|---------------|------------------|----------------|----------|
| Beginning Ballet & Level 1 | 12:15pm | 12:30-12:45pm | Black Box | 12:50pm | 3:45pm |
| Level 1.5 & 2 | 11:45am | 12:00-12:30pm | Black Box | 12:50pm | 3:45pm |
| Level 3 & 4 | 11:30am | 11:45-12:45pm | Studio | 12:50pm | 3:45pm |
| Level 5 & 6 | 11:15am | 11:30-12:45pm | Stage | 12:50pm | 3:45pm |

Performance - E.M. Pearson Theatre - Saturday, May 18, 2024, 7:00pm: CAST B

| Level | Call Time | Warm Up | Warm up Location | Notes on Stage | End Time |
|----------------------------|-----------|-------------|------------------|----------------|----------|
| Beginning Ballet & Level 1 | 5:15pm | 5:30-5:45pm | Black box | 5:50pm | 8:45pm |
| Level 1.5 & 2 | 4:45pm | 5:00-5:30pm | Black box | 5:50pm | 8:45pm |
| Level 3 & 4 | 4:30pm | 4:45-5:45pm | Studio | 5:50pm | 8:45pm |
| Level 5 & 6 | 4:15pm | 4:30-5:45pm | Stage | 5:50pm | 8:45pm |

Performance - E.M. Pearson Theatre - Sunday, May 19, 2024, 2:00pm: CAST B

| Level | Call Time | Warm Up | Warm up Location | Notes on Stage | End Time |
|----------------------------|-----------|---------------|------------------|----------------|----------|
| Beginning Ballet & Level 1 | 12:15pm | 12:30-12:45pm | Black Box | 12:50pm | 3:45pm |
| Level 1.5 & 2 | 11:45am | 12:00-12:30pm | Black Box | 12:50pm | 3:45pm |
| Level 3 & 4 | 11:30am | 11:45-12:45pm | Studio | 12:50pm | 3:45pm |
| Level 5 & 6 | 11:15am | 11:30-12:45pm | Stage | 12:50pm | 3:45pm |

SCHEDULE NOTES

- ★ Arrive as close to the call time as possible. Arriving too early can impact check-in processes and chaperones may not be on site yet.
- ★ The performance run time is approximately 100 minutes with intermission included. Students will be dismissed after they have changed - so pick up times are approximate.
- ★ We will do our best to start and end all rehearsals on time. On occasion, a rehearsal or performance may run over. Thank you for your patience and flexibility by supporting your student during production week!
- ★ Please bring only water to warm up classes and onto the stage area. No coffee, juices, oils, etc. as if spilled, these make the stage slippery.

LOCATION & CONTACT INFORMATION

LOCATION

All production week rehearsals and performances will be held at Concordia University's E.M. Pearson Theatre in St. Paul. Performer and Volunteer parking is available across the street from the theater in Lots E and H. Audience parking is available in Lots A and B.

Concordia University E.M. Pearson Theatre

312 Hamline Ave N, St Paul, MN 55104

CONTACT

Day-of-Performance Emergencies For day-of emergencies during production week, such as an illness, email School Manager, Anna Betz at abetz@balletcolaboratory.org.

Ballet Co.Laboratory For general questions, contact Managing Director, Rachel Koep at rkoep@balletcolaboratory.org or Artistic Director, Zoé Emilie Henrot at 303.247.1039 or zhenrot@balletcolaboratory.org.

SIGN IN/SIGN OUT PROCEDURES

All dancers must sign in and out at the Stage Door in the lobby for each rehearsal and performance. Parents/guardians of Level 3, 4, 5 and 6 dancers may drop off their dancer(s) at the stage door. Parents/guardians of Beginning Ballet through Level 2 must bring their dancer to the Stage Door in the lobby for check in and check out. The Stage Door in the lobby is directly across from the main entrance of the theater.

QUICK TIPS FOR PRODUCTION WEEK

- ★ All rehearsals in the theater are closed. Parents and guests are not permitted to watch from the house. Parents who wish to stay on site may wait in the lobby until their student is dismissed for the evening. If you want to get a behind-the-scenes look during production week, sign up to volunteer as a chaperone or backstage runner!
- ★ Students should wear their regular class attire and warm-up clothes for tech rehearsal unless a costume run is specified.
- ★ Full costume, hair, and makeup is needed for dress rehearsal and all performances.
- ★ Students may bring homework, books, or quiet activities to stay busy when they have down time.
- ★ Students should use the Theater Checklist provided at the end of this Performance Guide to pack their bag for the theater to be sure not to forget anything!

THEATER ETIQUETTE & EXPECTATIONS

STUDENT EXPECTATIONS

Professional behavior is expected of all students at all times. Students must conduct themselves in a kind, respectful, and responsible manner during all rehearsals and performances. All students should follow the below guidelines at the theater:

- ★ Work together and help one another backstage.
- ★ Be respectful towards ballet staff, directors, stage crew, chaperones, volunteers, fellow students, etc.
- ★ No running, horseplay, pushing, shoving, or negative language
- ★ No talking is allowed backstage during dress rehearsals and performances.
- ★ Clean up after yourselves and keep all areas including restrooms, dressing rooms, and backstage areas in the manner in which you found them (or better!)
- ★ Remain backstage until the end of each performance. Students will not be permitted into the house or the lobby during the show.
- ★ Parents and guests are not permitted backstage. Students may visit with family and friends in the lobby after the performance.
- ★ After performances, change into street clothes before going into the lobby.

FOOD AT THE THEATER

When possible, students should eat before arriving at the theater (particularly during dress rehearsal and all performances). Bring your own snacks if needed. Snacks should be non-messy (example: don't bring Cheetos). Students should bring a filled water bottle each day. Food and drinks are not allowed near costumes, on stage, or in the house. **Students should never eat food while in costume.**

BACKSTAGE SUPERVISION & CHAPERONES

At the theater, students are supervised by parent volunteer chaperones. Our chaperones ensure students are escorted through the building and are signed in and out to a parent/guardian.

PHOTOS & VIDEOS

Photography and video of all rehearsals and performances is prohibited (except when organized by Ballet Co.Laboratory). Copyright of this production is owned by Ballet Co.Laboratory. Volunteer chaperones may take pictures of students in costume in the dressing rooms. Chaperones may not take pictures backstage or from the wings during performances or rehearsals.

COSTUMES, HAIR & MAKEUP

Costume Handling Rules

- ★ Absolutely no eating or drinking anything other than water in your costume.
- ★ All costumes must be hung after use. Do not leave them on the floor in a heap.
- ★ Please hang all costumes on the rack so that the front faces to the left. Pin the nametag on the left sleeve/left side of the costume so that it is visible while hanging. This makes them easier to sort through and keep organized.
- ★ Be gentle while pulling up your costumes. Start pulling at the waist until it is over your hips. Then, pull by the straps.
- ★ If your costume has a tutu, do not sit in a chair or lie down while wearing your tutu.
- ★ Costumes do not leave the studio or theater without expressed permission from the Costume Manager or Artistic Director (Zoé).

Additional costume, makeup, and hair notes

- ★ Arrive to the theater in your warm ups, tights, and leotard with hair done.
- ★ All students should bring supplies to the theater to fix hair if necessary (hairbrush, hairspray, bobby pins, binders, etc.).
- ★ Students are encouraged to not share hair brushes or combs.
- ★ Performance-ready hair means no wisps. Use hairspray or gel.
- ★ Ballet briefs (if required for your role) are to be worn over the leotard/tights.
- ★ Do not wear any jewelry. Personal jewelry is best left at home.
- ★ Remove any nail polish on fingernails before arriving at the theater.
- ★ Wigs provided by BCL for certain roles.

COSTUME SUPPLEMENTS TO BE PROVIDED BY STUDENT

| Role | Level | Leotard | Tights | Hair | Shoes |
|-------------------|------------------|-----------------------|--|---|--|
| Sheep | Beginning Ballet | Nude camisole leotard | *Black footed tights provided by BCL | Low bun with center part | Black ballet shoes *Can paint current shoes or buy black ones |
| City Children | Level 1 | Nude camisole leotard | Pink or skin-toned footed tights | Hair half up, half down or in braids | Matching ballet shoes to tights |
| Volcano Flames | Level 1.5 | Nude camisole leotard | Pink or skin-toned footed tights (all dancers as costume base provided by BCL is a unitard) | Ballet bun / Hair pulled away from face | Matching ballet shoes to tights |
| Baobab Leaves | Level 2 | Level leotard | *Brown tights provided by BCL | Low bun with center part | Black ballet shoes |
| Aviator Students | Level 3 | Nude camisole leotard | Black socks | Low bun with center part | Black ballet shoes |
| Sunset | Level 4 | Nude camisole leotard | Pink or skin-toned footed tights (female-identifying) / Yellow tights provided by BCL (male-identifying) | Ballet bun | Matching pointe shoes/shoes to tights |
| Birds/Earth Roses | Level 5/6 | Nude camisole leotard | Pink or skin-toned footed tights / *Teal tights provided by BCL | French Twist | Matching pointe shoes to tights (*pointe paint for teal shoes provided by BCL) |

| MAKEUP TO BE PROVIDED BY STUDENT | | |
|------------------------------------|---|---|
| Level | Makeup List | Instructions |
| Beginning Ballet, Level 1, 1.5 & 2 | Black Mascara Nude eyeshadow palette Pink blush (warm tone) Mauve Lipstick (warm tone, natural looking, not bold) | Apply all eye makeup before arriving at the theater. Apply blush, lipstick, and other touch-ups as needed after warm-up class. |
| Level 3 | Foundation (to match skin tone) Powder (to match skin tone) Black liquid or pencil eyeliner Black Mascara Neutral eyeshadow palette Pink blush (warm tone) Mauve Lipstick (warm tone, natural looking, not bold) Make-up remover | Apply all foundation and eye makeup before arriving at the theater. Apply blush, lipstick, and other touch-ups as needed after warm-up class. |
| Level 4, 5 and 6 | Foundation (to match skin tone) Powder (to match skin tone) Eyelashes and glue Black liquid or pencil eyeliner White Kohl pencil Black Mascara Nude eyeshadow palette Eyebrow pencil (to match your natural color) Pink blush (warm tone) Mauve Lipstick (warm tone, natural looking, not bold) Make-up remover | Students may apply foundation and eye makeup before arriving at the theater if they prefer. Apply blush, lipstick, and other touch-ups (or all makeup) as needed after warm-up class. |

IMPORTANT NOTES

- ★ Should you be unable to purchase the shoes necessary for your role, please connect with Anna Betz at least 2 weeks prior to production week.
- ★ Dancers should have a new pair of tights for show and always have extras on hand.

VOLUNTEERS

At Ballet Co. Laboratory collaboration is at the heart of everything we do - and that includes family engagement during production weeks. What better way to get a sneak peek of all the behind-the-scenes action than by volunteering?! We need YOU to help make this show a success! Volunteer jobs range from costume and prop transportation to chaperoning dancers during rehearsals and performances. **Please sign up no later than May 6, 2024.**

There will be a MANDATORY The Little Prince Volunteer Prep Meeting on Zoom Wednesday, May 8, 2024 from 5:00-5:45pm.

View roles and sign up online [HERE](#).

CAST APPAREL



Sales for The Little Prince cast shirt will end Sunday, May 5, 2024. At least 15 cast shirts must be sold for the order to be made, so don't wait to purchase yours! To purchase your cast apparel, please go to the link below:

[Purchase cast apparel](#)

THEATER CHECKLIST

The following checklist is to assist dancers in being fully prepared for their performance week. Please use this sheet to gather everything that will be needed for tech rehearsal, dress rehearsal, and each performance.

Before arriving to the theater

- Performance hair is done
- Performance makeup is done
- Nail polish is removed
- Only performance jewelry is worn

Dance Wear

- Two pairs of performance tights (one extra in case of runs/stains)
- Nude leotard/any undergarments to be worn beneath costume
- Any leotard and warm-ups needed for warm-up class
- Flat shoes
- Two pairs of pointe shoes, if applicable (an extra in case one pair is too soft)
- Pointe shoe pads/toe tape, if applicable

Makeup & Hair

- All performance make-up + brushes/sponges (for touch-ups)
- Make-up remover and/or wipes
- Hair pins
- Hairspray or gel

Other

- Water
- Deodorant/Antiperspirant
- Snacks
- Sewing kit (for pointe shoes)
- Homework, books, or activities for when dancers are waiting backstage